

The stencil kit includes

31 stencils, eye kit, release paper (for storing stencils on)

You will also need

- Acrylic paints - used for stenciling
- Pre-painted room - painted with latex paint (semi-gloss or satin recommended)
- Brushes - 10-20 foam brushes of various sizes, 1 fine-tip brush for touch-ups and the eyes, and foam roller(s) for the larger stencils
- Ball-point pen - used for drawing eyes
- Chalk - used for sketching hills
- Paper plates - used to hold acrylic paints
- Paper towels and baby wipes - used for keeping stencils clean
- Scissors - used for separating stencils and cutting away any extra plastic

How to paint the mural

1. Paint background colors. For a scene with sky and hills, you will need two colors of latex paint. Paint the sky and hills and let dry.

*Tip! If you want the hills to come above the furniture, use chalk to mark out where the furniture will be, and then sketch the hills.

* Tip! An easy way to paint hills is with a paint roller.

*Tip! Save background color paint for touch-ups.

2. Stencil the walls. The kit contains six sheets with several stencils on each sheet. The stencils have a self-adhesive backing, so no tape or glue is required. Just peel the stencil from the release paper, stick it to the wall, paint in, remove, and reuse.

*Tip! It’s a good idea to test the layout of your design prior to stenciling. Before peeling the stencils off the paper backing, use scissors to divide the large sheets into individual stencils. This will allow you tape them to the wall first and to try different variations to see what you like best.

a. PEEL: First, peel the backing of the stencil. The stencils are tear-resistant, but it is best to be careful. If you feel a hang-up, stop and peel from another direction.

b. STICK: Next, place the stencil on the wall and rub it down with your hand, making sure that all inner edges are down to avoid any bleeding.

c. PAINT: Then, with a foam brush apply a thin coat of acrylic paint with a gentle patting or stabbing motion (or roll it on thinly if using a roller). Apply a second coat as necessary.

*Tip! Practice with something simple like a cloud.

*Tip! To avoid bleeding, make sure not to put too much paint on the brush. 2 or 3 light coats will work much better than one thick one. Also, after you wash your brush make sure it is completely dry before using it again. Squeeze the water out with a hand towel and use a hair dryer to speed things up.

*Tip! You can create depth to a scene by layering. For example, paint a fence in front of a row of sunflowers, and then paint flowers in front of the fence.

*Tip! Since the barn is the largest element, start with it and work your way out. The barn comes in two pieces (total 37”w x 47.5”h). Make a mark on the wall where you would like the top of the barn to be. Begin with the top piece. After removing the release paper (Note: It is easier to have another person peel the release paper while you hold the stencil), hold the sheet at the top edge about an inch in from the outer sides, keeping it taught. Make sure not to hold the stencil by the sides, or you’ll end up with frustrating bubbles. Align the top of the barn with your mark and place the stencil on the wall. For the bottom piece, hold the stencil at the top between the notches. Line up the notches and place the stencil on the wall. Due to the size of the barn you may need to peel and re-stick in several places to get it completely flat.

*Tip! To paint in the eyes of the animals, refer to the eye kit provided.

d. REMOVE: Finally, after the paint is semi-dry, remove the stencil from the wall. Paint in any areas left unpainted due to stencil bridges (plastic areas of the stencil that hold two edges together and are necessary to preserve its structure).

*Tip! Store the stencils on the extra sheets of release paper.

e. REUSE: The stencils can be reused efficiently approximately 5-10 times.

*Tip! When reusing a stencil, place it on the wall and press down with a paper towel. This will help keep it clean and prevent excess build-up. You can remove dried paint on the stencil with a baby wipe.

Acrylic paint

Acrylic paints are conveniently available through our website in Paint Kits and at craft and fabric stores. We recommend the Americana and FolkArt brands. Be aware that some hobby acrylic paints are more watery than others. Watery acrylics will cause bleeding under the stencil. We do not recommend Anita’s, Delta Ceramcoat or any metallic hobby paint.

Acrylic paint kit (sold separately at www.MyWonderfulWalls.com)

Below is a list of the colors we have found work well together for this kit. Please note that the quantity of paint we suggest is an estimate. The amount of paint you actually use will depend on the size of the room and the number of times you paint each design. Note that these are merely suggestions. Don’t be afraid to channel the inner artist within or, if you prefer, simply mimic what we have already done. There are endless possibilities of how the mural can be painted.

Acrylic paint

Brand: Americana

Qty.	
8oz. bottles	2 <div>Snow (Titanium) White DAO1</div>
	1 <div>Hauser Light Green DA131</div>
	1 <div>True Red DA129</div>
2oz. bottles	1 <div>Cadmium Yellow DAO10</div>
	1 <div>Canyon Orange DA238</div>
	1 <div>Flesh Tone DAO78</div>
	1 <div>True Red DA129</div>
	2 <div>Hauser Medium Green DA132</div>
	1 <div>Turquoise Blue DA268</div>
	1 <div>Lavender DAO34</div>
	1 <div>Honey Brown DA163</div>
	2 <div>Milk Chocolate DA174</div>
	1 <div>Dark Chocolate DAO65</div>
	1 <div>Lamp (Ebony) Black DAO67</div>

Latex paint (available at home stores)

These are the colors we have used and know look good, but you can find similar colors at any home store (Lowe’s, Home Depot, etc.).

Sky color: “Spring Waterfall” A54-3, Olympic, semi-gloss or satin, Lowe’s

Hill color: “Everglade Glen” 6003-6A Valspar, semi-gloss or satin, Lowe’s

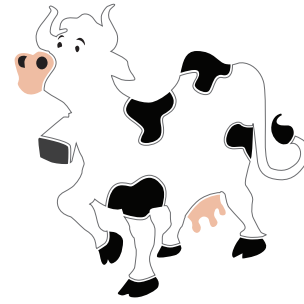
Stencils Included & Color Guide



Barn
(37" w x 47.5" h)
True Red
Milk Chocolate



Horse
(13" w x 23.5" h)
Dark Chocolate
Honey Brown



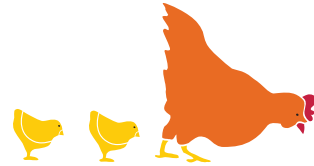
Cow - large
(17" w x 17" h)
Snow (Titanium) White
Lamp (Ebony) Black
Flesh Tone



Sunflower
(10.5" w x 23" h)
Hauser Medium Green
Cadmium Yellow
Dark Chocolate



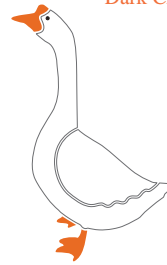
Corn stalk
(10" w x 23" h)
Hauser Light Green
Hauser Medium Green for layering



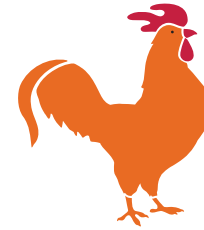
Hen and chicks
(17" w x 9" h)
Canyon Orange
Cadmium Yellow
True Red



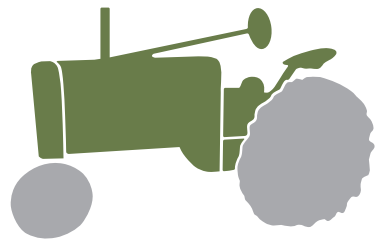
Cat
(11.7" w x 9" h)
Lamp (Ebony) Black



Goose
(9.5" w x 15" h)
Snow (Titanium) White
Canyon Orange



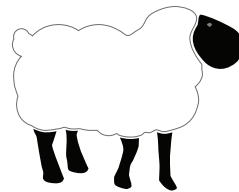
Rooster
(11" w x 13" h)
Canyon Orange
True Red



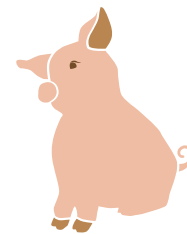
Tractor
(21" w x 13" h)
Hauser Medium Green
White/Black Mix



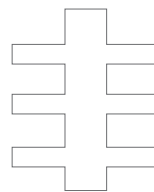
Sun
(11" w x 11" h)
Cadmium Yellow



Sheep
(13" w x 10.5" h)
Snow (Titanium) White
Lamp (Ebony) Black



Pig
(10" w x 13" h)
Flesh Tone
Honey Brown



Fencing
(8.5" w x 40.5" h)
Snow (Titanium) White



Crow
(6.5" w x 5.5" h)
Lamp (Ebony) Black



Tree
(7.5" w x 10" h)
Hauser Medium Green
Milk Chocolate



Cow-small
(4.5" w x 7.5" h)
Milk Chocolate



Bee
(4" w x 3" h)
Cadmium Yellow
Lamp (Ebony) Black



Mouse
(4.5" w x 5" h)
Dark Chocolate



Cloud - small
(8.5" w x 4" h)
Snow (Titanium) White



Cloud - large
(14" w x 6" h)
Snow (Titanium) White



Butterfly
(4.5" w x 4" h)
Dark Chocolate
Lavender



Rabbit
(10.5" w x 5" h)
Snow (Titanium) White
Flesh Tone



Grass blades
(11" w x 7" h)
Hauser Light Green
Hauser Medium Green for layering



Vine
(2.5" w x 4" h)



Daisy
(3.5" w x 3.5" h)
Cadmium Yellow
Turquoise Blue



Carnation 1
(3" w x 3" h)
Turquoise Blue
Hauser Light Green



Carnation 2
(2" w x 3" h)
Turquoise Blue
Hauser Light Green



Leaf
(1" w x 2.5" h)
Hauser Light Green



Stem
(1" w x 9" h)
Hauser Light Green

